

# *Cameras*derie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 62 (3); November 2022



**First Place: “A Nice Ferris Wheel”  
By Mark Wolff**



The NIH  
CAMERA  
CLUB

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**Monthly meeting dates and topics from website can be found here:**

<https://www.nihcameraclub.com/events/>

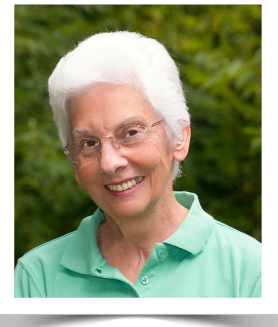
For comments or questions contact  
club president Margaret Sprott at  
[margaret.sprott@gmail.com](mailto:margaret.sprott@gmail.com)



# President's Chat

## November 2022

### By Margaret Sprott



Last month I said I was almost back to normal but when I started this column, I realized that the one I wrote last month was titled February 2022 so that was a good indication that I was not quite there yet. Maybe this one will be better – at least I think it is November now and that Thanksgiving will soon be here. I hope you are all having a good fall and have not gotten too much snow yet. Here in the middle of PA we woke up to about five inches of snow the other day and it has not all melted yet. However, the sun is out and some of it is melting (oops now it is snowing again). We are preparing for a family dinner on the Saturday after the actual Thanksgiving day and I hope you are all going to celebrate with your families and friends whenever it suits you.

I have been working on newsletters for two groups in the Photographic Society of America (PSA) which makes me appreciate our editor, **Diane Poole**, even more. Those of you who are individual PSA members will have gotten the Mid-Atlantic Chapter (MAC) newsletter by now and with any luck will very soon receive the next issue of The Photo Traveler, which is the newsletter for the Photo Travel Division of PSA. All individual members of PSA are automatically MAC members and we have not had to pay dues for that group for several years. I kept “meeting” more MAC members as I worked on that newsletter and they have many good photographers and usually do very well in the Chapter Showcase. The MAC Chapter is joining with three other Chapters to form a

Circuit which will make it possible for members to participate in even more competitions if that is something they enjoy doing.

This morning I got a message from a board member of the Berks Photographic Society in Reading, PA asking about whether we are having in-person meetings or not. I answered all his questions and was glad to hear that other clubs were having the same dilemmas as we are, about whether to meet via Zoom or in person. I told him about our failed attempt to have a hybrid meeting about printing and that our board will have to make some decisions about our meetings for the coming years.

I will have to call a board meeting but I'll wait until after the holidays. Please let me know whether you would like to continue having Zoom meetings or would rather meet in-person.

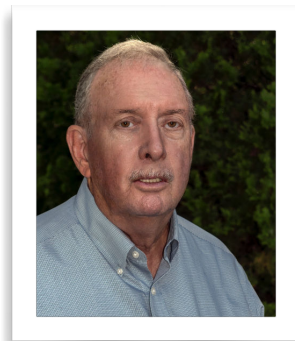
I think having field trips would fill some of the gaps that happen with all Zoom meetings. That requires that we have an active Field Trip Committee. If you can help with this, **please let me know by e-mail. (margaret.sprott@gmail.com)**

Have a Happy Thanksgiving!

I'm looking forward to another Zoom holiday party in December.



## PSA Rep Rap November 2022 By Dick Sprott



In her President's chat this month, Margaret mentioned her work on the newsletter for the Mid-Atlantic Chapter (MAC) of PSA which those of you who are individual PSA members should have received in your email by the time you read this. That phrase "who are individual PSA members" important. Periodically, the relationships of club membership, individual membership and chapter membership to one another become topics of misunderstanding.

Chapters are branches of PSA, chartered by PSA. The MAC was chartered in 1997 and includes members primarily from Maryland, Delaware, Virginia and DC, although any PSA *member* from anywhere, can join if they wish. Many chapters have a membership fee, but the MAC does not. If you are an individual PSA member you are automatically a MAC member.

However, the fact that the NIHCC is a MAC member does not make NIHCC members MAC members. That fact is what leads to some confusion as some clubs do not understand this. Margaret and I received enquiries just last week from club members of a Virginia club where there was some controversy about chapter membership.

Okay, who cares? As Margaret pointed out, MAC participates in the PSA Chapter Showcase and is now working with three other chapters (Wisconsin, Central Florida,

and Metropolitan) to create a new competition circuit now that the delay during the first years of the Covid pandemic has passed, for good we hope. The showcase and new circuit provide opportunities for competition and feedback for member's photographic efforts. The chapter also meets once or twice each year, providing opportunities for social interaction with other talented photographers and interesting presentations by experts in a smaller setting than found in big association meetings.

Just like many clubs nationwide, MAC has suffered from the inability to hold in-person meetings for the last couple of years. We hope that the worst is behind us and that participation can return to some semblance of normality in the coming months. Remember that if you are, or become, an individual PSA member, you are automatically a MAC member at no additional cost. Your presence and active participation could be rewarding for you and for MAC as well.

As always, if you want more information about PSA membership and/or help joining, contact me at [sprottrichard@gmail.com](mailto:sprottrichard@gmail.com).

# MPA News

## November 2022

### By Diane Poole

## Subject: Results of MPA's 2022 Photography Contest

The MPA 6<sup>th</sup> Annual Photography Contest was a huge success. There were 1,061 images submitted. Three nationally known professional photographers judged the contest. A well-attended virtual Awards Ceremony took place on November 20. And all 1<sup>st</sup> Place, 2<sup>nd</sup> Place, 3<sup>rd</sup> Place, and Honorable Mention award winners received invitations to exhibit at the Maryland State House of Delegates from January through April.

But who from our club won awards? And how good were the award-winning images?

For those of you who want to know the names of the award-winning photographers, all you have to do is [CLICK HERE](#). And for those of you who want to view the Awards Ceremony, and see some fine art photography, all you have to do is [CLICK HERE](#). The video runs for approximately 60 minutes.

If you have questions on the contest, contact MPA at [contest@mdphotoalliance.org](mailto:contest@mdphotoalliance.org).



### Congratulations to the winners from the NIH CC

Coriolana Simon NIH CC Night Rain Macro/Closeup HM  
Michael Tran NIH CC Morning Catch Chesapeake Life HM  
Douglas Wolters NIH CC Fandango Macro/Closeup HM

# Maryland Photography Alliance (MPA)

## 2022 Photography Contest

### # of Submissions by Club

<u>CLUB NAME</u>	<u># SUBMISSIONS</u>
Antietam Photographic Society	12
Arundel Camera Club	55
Baltimore Camera Club	110
Baywater Camera Club	
Bowie-Crofton Photo Club	32
Calvert Photography Club	6
Carroll County Camera Club	38
Central Maryland Photographers Guild (Marriottsville)	58
Charm City Photo Club	46
Chinese Culture and Community Service Center Photo Club	38
Creative Photography Society	22
Digital Photography Club of Annapolis	35
Frederick Camera Clique	66
Gaithersburg Camera Club	54
Goddard Photography Club	27
Harford County Photography Group	37
Howard County Photographers	18
Montgomery County Camera Club of Maryland	22
Mountain Christian Church Camera Group (MC3)	
NIH Camera Club	16
North Bethesda Camera Club	106
Photo Society of MD/VA/DC	10
Photographers of Washington/Baltimore Metro Area	16
Rossmoor Camera Club of Silver Spring	8
Silver Spring Camera Club	56
Tidewater Camera Club	50
Non-MPA	123
<b>TOTAL NUMBER OF SUBMISSIONS</b>	<b>1061</b>



**"Night Rain"**

Coriolana Simon  
NIH Camera Club  
Macro/Close-up



**"Morning Catch"**

Michael Tran  
NIH Camera Club  
Chesapeake Life



**"Fandango"**

Douglas Wolters  
NIH Camera Club  
Macro/Close-up



**Mid-Atlantic Photo Visions  
November 2022  
By Ann McDermott**



Congratulations to the following club members who had their photos selected to be juried at Mid-Atlantic Photo Visions 2022 event.

**Rhina Cabezas**

Abstract - Abstract Lines  
Abstract - Unexpected art  
Flora - Soft Petals  
Macro - Dive in  
Sports - Riding Waves

**Stan Collyer**

Wildlife - Sneaky Fox

**Sammy Katta**

Architecture - Cotton Candy Skies  
Other - Yosemite Falls Boardwalk  
Sports - The Falconer

**Gosia Klosek**

Abstract - Etude in Silver  
Architecture - Old Factory  
Water - Wave Inspired by Monet

**My Phuong Nguyen**

Architecture - Rock meet Fire  
Birds - Flying with Bee  
Birds - Air Chat  
Studio - Bleeding Heart on Lightpad  
Studio - Relax with Rose  
Water - Douglas Fall in The Fall  
Wild - Pickup my Lunch

**Coriolana Simon**

Studio - The Prize Parrot Tulip  
Studio - Still Life with Tulipiere and Shellfish



Mid-Atlantic  
**PHOTO**  
**VISIONS**



Mid-Atlantic  
**PHOTO VISIONS**

Celebrating *20 years*



**David Terao**

Abstract - Twirling  
Architecture - Bethesda Metro  
Birds - Ruby-throated Hummingbird  
Flora - Dreams in Florique  
Macro - Jumping Spider in a Dahlia 2 —Selected  
as a People's Choice Award candidate  
Macro - Asparagus Beetle on a Lotus Pod  
Macro - Hover Fly and Purple Heart Flower  
People - Peacock Queen  
Studio - Ballet Reflection — Winner of Best in Studio Photography category  
Studio - Color Harmony  
Wildlife - Gorilla

**Michael Tran**

Birds Fish for Chick  
Flora Hummingbird in a Flower loop  
Macro - Cicada Transparent  
Other - Red Canoe 35  
People - Jungle Life  
People - Grandpa and a Child  
Sports Escape Tubewave  
Wildlife - Caring  
Wildlife - Who is there?

**Jim Turner**

Architecture - Sacristy 2021  
Macro - Little Robber Fly and Prey — Selected as a People's Choice Award candidate  
Macro - Don't Tread on Me  
Macro - Brown Jumping Spider  
Macro - Black Robber Fly and Prey II  
Macro - Damselfly and Prey  
People - Portrait with Book

**Douglas Wolters**

Abstract - Exploding Echinacea  
Abstract - Hosta X-Ray  
Macro - Cactus Tree 2

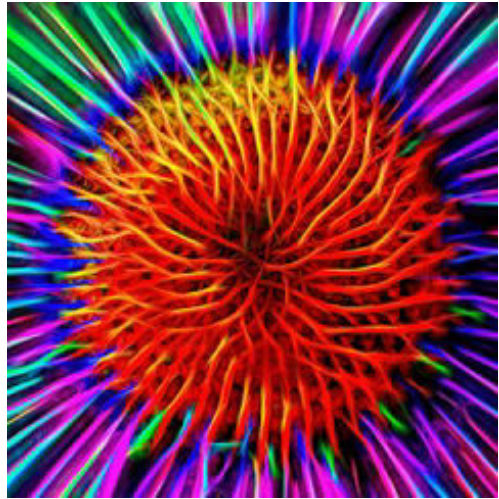
If you registered to attend any sessions, you have received links that allow you to stream the session online for up to 6 months after the end of the event.

As a reminder, MAPV is an all-volunteer group serving camera clubs in the Mid-Atlantic region including ours. To join as a volunteer please email [volunteer@midatlanticphotovisions.org](mailto:volunteer@midatlanticphotovisions.org) and we'll be in touch. Thanks!

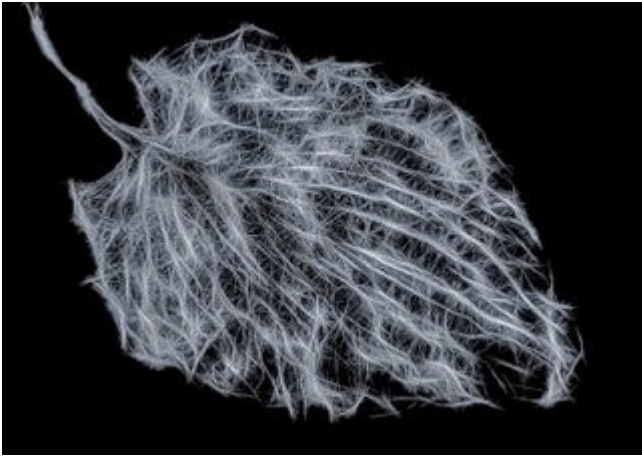
# Abstract



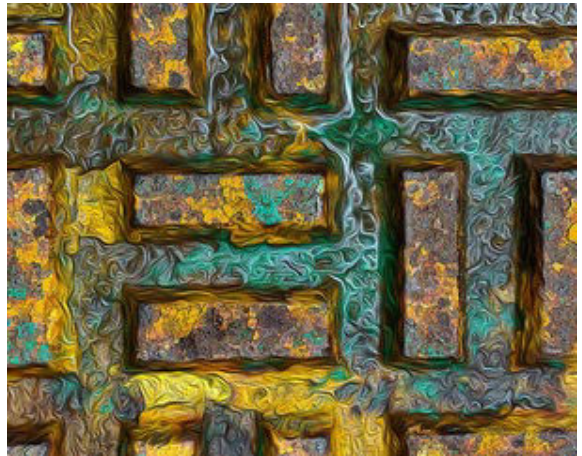
David Terao- "Twirling"



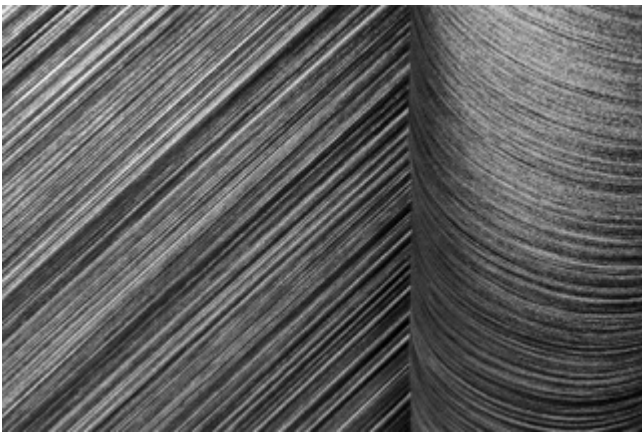
Douglas Wolters-"Exploding Echinacea"



Douglas Wolters-"Hosta X-Ray"



Rhina Cabezas-"Unexpected Art"



Rhina Cabezas-"Abstract Lines"



Gosia Klosek-"Etude in Silver"

# Architecture



David Terao-“Bethesda Metro”



My Phuong Nguyen-”Rock Meet Fire”



Jim Turner-“Sacristy 2021”



Gosia Klosek -“Old Factory”



Sammy Katta-“Cotton Candy Skies”

# Other



Sammy Katta-“Yosemite Falls Boardwalk”



Michael Tran-“Red Canoe”

# Sports



Michael Tran-“Escape Tubewave”



Sammy Katta-“The Falconer”

# People



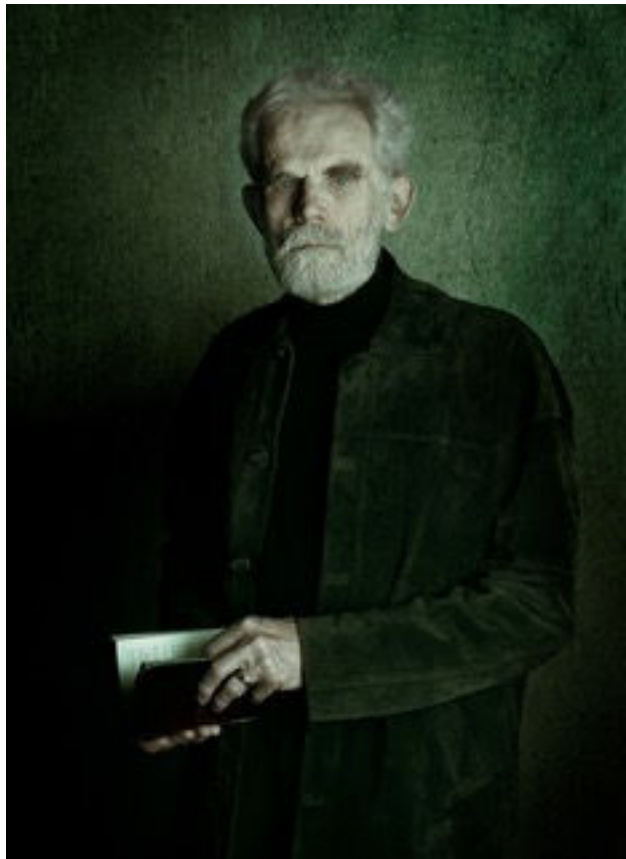
Michael Tran-“Jungle Life”



David Terao-“Peacock Queen”



Michael Tran-“Grandfa and a Child”



Jim Turner-“Portrait with Book”

# Studio



Coriolana Simon-  
"Still Life with Tulipiere  
and Shellfish"



Coriolana Simon-  
"The Prize Parrot Tulip"



My Phuong Nguyen-  
"Bleeding Heart on Lightpad"



My Phuong Nguyen-"Relax with Rose"



David Terao-"Color Harmony"



David Terao-"Ballet Reflection"

# Birds



David Terao-:Ruby-Throated Hummingbird”



Michael Tran-“Fish for Chick”



My Phuong Nguyen-“Air Chat”

# Water



Gosia Klosek-“Wave Inspired by Monet”



My Phuong Nguyen-“Douglas Fall in The Fall”

# Flora



David Terao-“Dreams in Florique”



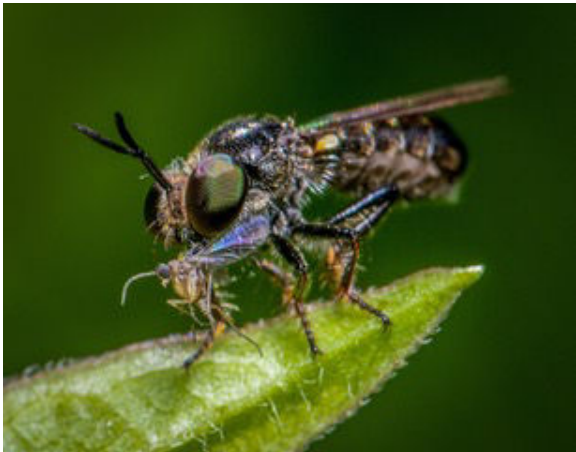
Rhina Cabezas-“Soft Petals”



Michael Tran-“Hummingbird in a Flower Loop”



# Macro



Jim Turner-“Black Robber Fly and Prey II”



Michael Tran-“Cicada Transparent”



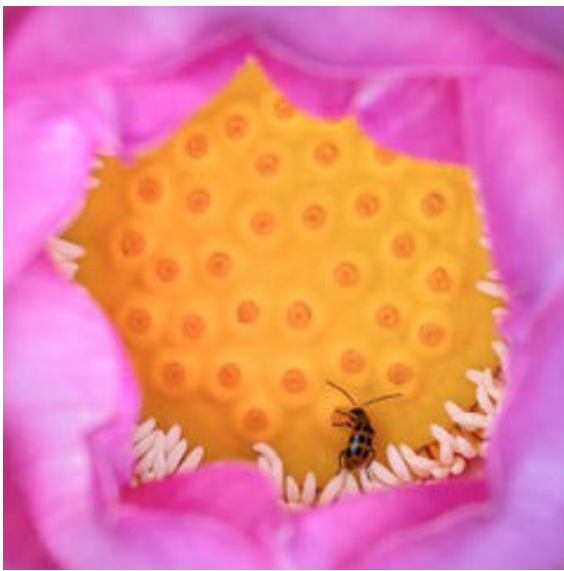
David Terao-“Jumping Spider in a Dahlia 2”



Jim Turner-“Little Robber Fly and Prey”



Jim Turner-“Don't Tread on Me”



David Terao-  
"Asparagus Beetle on a Lotus Pod"



David Terao-"Hover Fly and Purple Heart Flower"



Jim Turner-"Brown Jumping Spider"



Rhina Cabezas-"Dive In"



Douglas Wolters-"Cactus Tree 2"



Jim Turner-"Damselfly and Prey"

# Wildlife



Stan Collyer-“Sneaky Fox”



David Terao-“Gorilla”



Michael Tran-“Caring”



My Phuong Nguyen-“Pickup My Lunch”



Michael Tran-“Who is there”



# COMPETITION TOPICS AND DEFINITIONS 2022-23



For comments or questions contact  
Margaret Sprott at [margaret.sprott@gmail.com](mailto:margaret.sprott@gmail.com)

Competition Rules for our Club have been updated and can be found here:  
<https://www.nihcameraclub.com/competition-rules/>

## 2022

**December** - Holiday Party (see page 21)

## 2023

**January- Food-** This comprises food/drink and items related to food/drink. The images may focus on the final prepared food/beverage and/or its presentation or preparation. The images may include food/drink items in/from markets, butcher shops, bakeries, wineries, and the like. The images may feature food/beverage preparation/serving items, food preparation (close-up or more global), or dining set-ups.)

**February-Patterns in Nature** - Patterns in nature are visible regularities of form found in the natural world. These patterns recur in different contexts. Natural patterns include symmetries, spirals, meanders, waves, foams, tessellations, cracks and stripes.

**March - Critique** -

**April - Macro** - Images that result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at its closest focusing distance. Close-up images of any object(s), created with or without a macro lens.

**May -Night Photography** - Night photography comprises photos taken between sunset and sunrise where the light of the sun is not visible. Night photos may be of the night sky, moon or other astrological phenomena, or other outdoor scenes that may not include the night sky in the photo but where it is obvious to the viewer that it is nighttime. Photos taken inside, but clearly showing evidence of nighttime (i.e. night sky seen through window) are also permissible. Some artificial light is acceptable but should not be a significant part of the overall composition. Images of anything obviously taken after dark.

**June - End of Year Party-TBA**



## 2022 NIH Camera Club December Meeting Tuesday, December 13 at 7:00

It's time to submit your photos for our December Meeting. It is happening on Tuesday, December 13 at 7:00. Your photos need to be submitted before midnight on Sunday, December 11. You may submit one or two photos. Please upload them to the competition area of our website.

What kind of photos? What's the topic? That's the fun part! We're having a Photo Mis-story.

Here's how it works:

Submitted photos will be displayed without disclosing who the photographer is. Club members can jump in and create a story (or a mis-story) about the photo.

Tall tales, myths, adventure stories, fairy tales, educated guesses, exaggerations, far-fetched fabrications, and outright lies will be accepted (and encouraged!).

Mis-stories can answer questions such as: "What is this photo?", "Where was it taken?" "What's the story behind it?" "How was it made?" "Who is the photographer?" "What does it do for you?" We can be creative with more than photography after all! Make up a good story and after a short discussion, we'll ask the maker to solve the mystery.

In addition, if you have a slideshow you'd like to share, please notify our December projectionist, [quentin.fisher@verizon.net](mailto:quentin.fisher@verizon.net) to make arrangements.

Your slideshow should be about 5 minutes (or less); you may include audio, and show it either from your computer or let Quentin project it during the meeting. If there are too many submissions (not likely), preference will be given to members who have not done a slideshow before.





## Competition Winners November 2022: Topic: Reflections

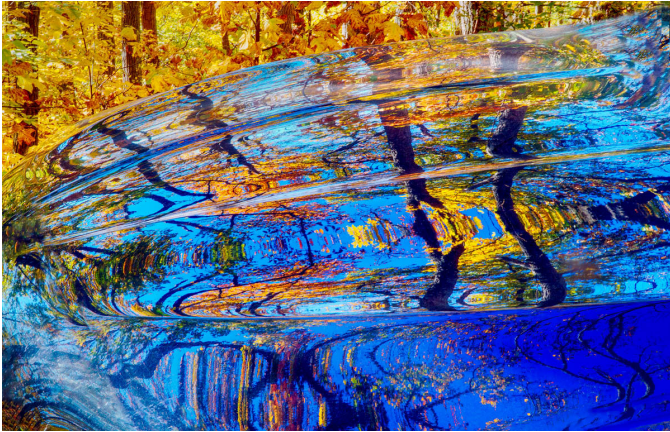
<b>Advanced Color</b>		
Goutam Sen	Fall Foliage	1
Michael Tran	Blue Hour At The Lake	2
Michael Tran	Goal To Achieve	3
Stan Collyer	Burano	H
Quentin Fisher	The Stretch	H
Doug Wolters	Las Vegas Reality	H
Doug Wolters	Portrait Of My Wife	H

<b>Novice Color</b>		
Mark Wolff	Nice Ferris wheel	1

<b>Advanced Monochrome</b>		
Michael Tran	Searching	1
Diane Poole	Frankenstein Pose	2
Nancy Axelrod	Fender Reflection	3
Gosia Klosek	One Wooden Block	H
Dale Lewis	Light Show	H
Goutam Sen	Commemorative To Enslaved Peoples	H

<b>Novice Monochrome</b>		
Rhina Cabezas	Look Back	1

## Advanced Color



### First Place: “Fall Foliage”

By Goutam Sen

During the fall, I was driving through Skyline Drive at Shenandoah National Park. Taking a break for lunch on the side of the road and noticed the fall color from the trees reflecting on my car’s hood. Took a few shots. This one taken at f/16, ISO 100, 1/6 sec.

### Second Place:

### “Blue Hour At The Lake”

By Michael Tran



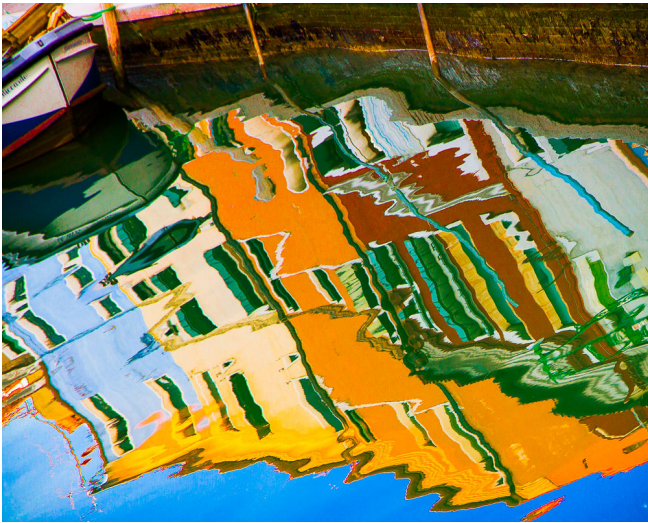
The last light of the day and a quick moment for reflection at the Emerald Lake.



### Third Place: “Goal To Achieve”

By Michael Tran

Beautiful day with people daily activity around nature water pool at the center of a small town. Watertown Village, China.



**HM: “Burano”**  
**By Stan Collyer**

On a trip to Venice a few years ago, we took an excursion to visit the island of Murano, which is famous for its beautiful handmade glass sculptures, chandeliers, etc. On the way there, we stopped at another of the many small islands in the Venetian Lagoon: Burano. I didn't know anything about it at the time, but I've since learned that it's pretty well known among photographers for its picturesque houses and canals. This was shot in late afternoon, and the light was perfect. Shot at f/2.8, 1/80 sec., ISO 160.



**HM: “The Stretch”**  
**By Quentin Fisher**

Is a reflection on an office building window of a billboard across the street at the Verizon Center, taken earlier this Fall. Nikon Z6 24-120 zoom lens.



**HM: “Las Vegas Reality”**  
**By Doug Wolters**

This was taken at the Golden Nugget in Las Vegas. It was the first and last stops of a wonderful two week tour of national parks and more. There was a huge aquarium by the swimming pool. The unreality of the fish and swimmers well reflects Las Vegas. Taken with an Olympus E-M1 Mark II, Olympus 12-100mm lens, 1/125 sec at f/18, ISO 6400.





**HM: “Portrait of my Wife  
By Doug Wolters**

This is a photo from 2009. A nine megapixel image taken with a Panasonic DMC-TZs, 1/13 sec at f/ 3.3. In the lobby of the Sackler, there was wonderful mirror exhibit. Coco suggested the title!

**Novice Color**



**First Place: “Nice Ferris Wheel ”  
By Mark Wolff**

I took this photo on a trip to Nice, France in December 2014. The main city square was all lit up for the Christmas season. The ferris wheel was at one end of a large reflecting pool that contained rows of lit up water fountains. Nikon D600, ISO 6400, f/11, 1/60 sec, 38 mm using a 28 to 300 Tamron zoom lens

# Advanced Monochrome



## First Place: “Searching” By Michael Tran

Awaiting ...Awaiting...a long waiting for this moment until this Egret walked toward open space from busy tall watergrass during his searching for lunch



## Second Place: “Frankenstein Pose” By Diane Poole

This image was taken at my gym in Kensington the week of Halloween . “Yoga Dave” is so fun, we did a whole yoga practice with fun twists on our favorite poses!!  
Iphone 12 pro Max



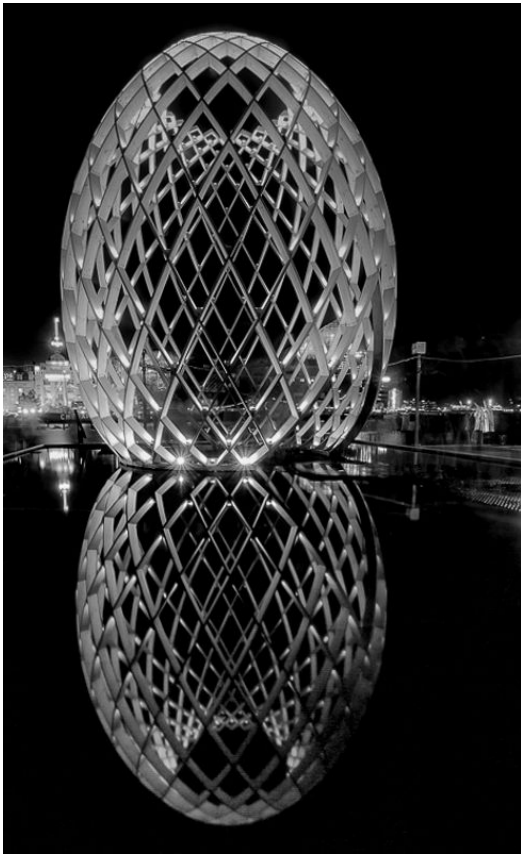
## Third Place: “Fender Reflection” By Nancy Axelrod

This image was taken in DC, near Lafayette Park, on a bright sunny afternoon. The varied patterns and shapes seemed to demand a conversion to B&W. Sony a6000 camera with an 18-105mm lens at 54mm (81mm equivalent), 1/200”, f/5.0, ISO 100.



**HM: “One Wooden Block”**  
**By Gosia Klosek**

This image is a set-up of 3 mirrors and the multiple reflections of one wooden block in them. As the mirrors' glass surfaces are not perfectly flat, they create slight distortions that add some kind of dynamics to the image. The image was transformed to monochrome, as in the original the color did not factor in.  
Nikon ISO 125 85mm f/22 3.0sec



**HM: “Light Show”**  
**By Dale Lewis**

The photo of "light show" was taken on 4/5/2017 at "The Odyssey of Light" in Baltimore. I am not sure of the name of this structure, I was trying to get the reflection of it. The photo was taken with a canon T4i at the following settings: 1/150 sec at f/16, ISO 100, 10 mm (EF-S10-18mm, f/4.5 - 5.6 IS STM). It was processed in lightroom, photoshop and Topaz Denoise AI. It was converted to monochrome in lightroom.



**HM: “Commemorative To Enslaved Peoples”  
By Goutam Sen**

The Commemorative for Enslaved Peoples of Southern Maryland is an immersive art experience that honors the story of resilience, persistence, and creative problem-solving that defined the lives of the enslaved individuals that once lived in St. Mary’s City, located within the St. Mary’s College, Maryland. The picture was taken at night, f/8, ISO 1600, 13 sec.

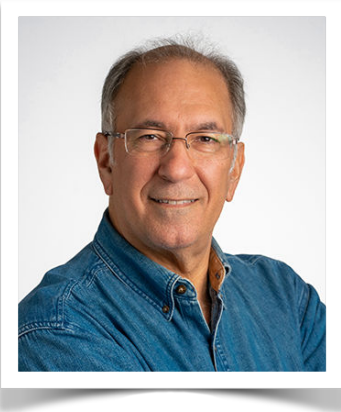
**Novice Monochrome**



**HM: “Look Back”  
By Rhina Cabezas**

# January Judge: David Bleckman

## Topic: Food



David Bleckman is an award winning, internationally recognized photographer and instructor, having taught on four continents and in over a dozen countries. He regularly teaches and mentors photographers, models, and makeup artists. His personal mentoring programs for photographers and commercial models continues to grow in popularity.

David has photographed projects for such clientele as Sears, Color Me Beautiful, JCPenney, Bath & Body Works, Foot Action, Kaybee Toys, Littman Jewelers, Seagrams Americas, Holiday Inn, Wyndham Hotels, Days Inn, Hilton Hotels, The White House, Black Market, Water Water Everywhere, Cornell University, etc.

He had also been hired to photograph such celebrities as President George W. Bush, Christina Aguilera, Jimmy Buffett, Steely Dan, Moody Blues, Beyonce and Destiny's Child, Celine Dion, Gene Simmons and KISS, and numerous others.

David continues to speak at modeling and photography venues, judges at photography competitions, and continues to teach and mentor photographers, models, and makeup artists internationally. He also has his work displayed in multiple art galleries in Maryland.

Additionally:

David Bleckman owns Positive Negatives, an Annapolis-based photography studio, as well as The Annapolis Photography Workshop Group, which is comprised of over 1350 photographers, and is free to join.

Not only does he teach workshops internationally, but he also produces a free photography training video on a regular basis to help educate the photography community.

Positive Negatives Website: [www.posneg.com](http://www.posneg.com)

The Annapolis Photography Workshop Group's Website:  
[www.meetup.com/annapolisphoto](http://www.meetup.com/annapolisphoto)

**January Speaker: Lewis Katz**  
**ABSTRACT PHOTOGRAPHY : A Personal Journey**  
**January 17, 2023**

What is abstract photography? Just an out of focus image - hardly! Abstract photography can take on so many different forms its hard to pin down an exact definition. That is what makes it so fascinating. In this presentation I will cover and discuss the many forms of abstract photography and the techniques used to create them. Simplicity, composition, angle of view, lighting, harmony and most importantly mystery. I discuss how to create effective abstract images using everyday objects, using design elements, using macro lenses, shooting through objects, capturing motion, playing with lighting and how to create a home studio to create and capture abstract images.

**Bio**

Photography has been part of me from a young age. An early memory of my Dad is him looking down through the viewfinder of his twin lens reflex camera. He soon graduated to a Konica rangefinder that was constantly by his side. I vividly remember the slide shows of family vacations as well as more private moments shared by my parents. My first camera was the Olympus Pen F half frame beauty and I soon moved through the full line of Olympus OM models. Fast forward to the digital cameras and images of today. I still shoot Olympus but have added a Nikon to the bag.

Emotive displays were not commonplace in my home growing up. The camera and the image became an outlet for suppressed feelings as well as for artistic expression. Many years after college I lived in southern York county Pennsylvania and its rural beauty. Although I had been out west as a teenager it was here that I truly discovered landscape photography. Through my career in the travel industry many other trips followed including visiting most of the major National Parks.

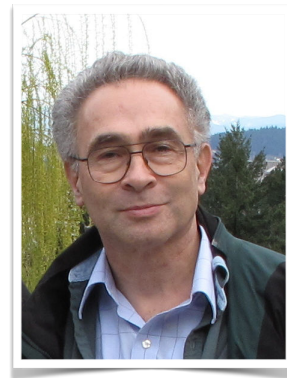
After moving to Baltimore in 2001 I discovered and joined the Baltimore Camera Club. I was quickly in awe and humbled by the talent and more importantly I found the companionship of fellow members which is so important to me to this day. The Baltimore Camera Club remains an integral part of my photography life. I have been honored and have received many awards from the competitions at the club.

Teaching photography is another essential component of my photography life as I love sharing my passion. I currently teach for the Johns Hopkins Odyssey program, the Capital Photography Center of DC and for private students as well. I live for those aha moments that only teaching can provide.

# Famous Photographers By Stephen Levitas

#77 November 2022 Cameraderie

**Marcia Resnick (1950-)**



Marcia Resnick, among other things, is a photographer of pop celebrities. I am including her in this series because she has done a *lot* of that work, and should be noticed, even if you don't care for vinyl and CD cover photos. Personally, I think those portraits are quite good, and worth looking at.

Resnick is famous for her dead-pan sense of humor, both in her photography, and in written work she has done. In keeping with her tone, I will vacuously refer you to her Wikipedia article—it ironically being the thinnest I have ever seen in this series: [https://en.wikipedia.org/wiki/Marcia\\_Resnick](https://en.wikipedia.org/wiki/Marcia_Resnick)

Here is Resnick's personal website, with a full bio and lots of sample images:

<http://www.marciaresnick.com/>. See the excellent portraits of musicians and “provocateurs.” There is also a section of images from her inspired 1978 book, “Re-Visions,” of which I show a few below.

This article in ARTnews (<https://www.artnews.com/art-news/artists/marcia-resnick-photographer-exhibition-bowdoin-museum-1234623343/>) tells the story of a current retrospective of Resnick's work. Here are a few excerpts from that article:

Last month [Feb. 2022], the Bowdoin College Museum of Art in Brunswick, Maine, opened a traveling survey of images made by Resnick, now 71, decades ago. Running until June before it heads to the Minneapolis Institute of Art and the George Eastman Museum in Rochester, New York, “Marcia Resnick: As It Is or Could Be” marks the first-ever institutional survey of the renegade [renegade, huh, renegade] artist.

...

In researching Resnick's career, and through multiple marathon interviews conducted over Zoom with the other curators, Goodyear [the Bowdoin College Museum curator] realized just how trailblazing of an artist Resnick was. “She was doing all sorts of things that broke from what a successful photograph was supposed to be,” he said. In all her work, from the celebrity shots to the conceptual frames, she didn't take it too seriously. “She embraced humor. She saw photography as a performative act—you could add text, or draw on it, or cut it up,” he added. “It is kind of remarkable that she has never really had a museum retrospective before.”

Here is a sampling of Resnick's work, covering several areas.

She imagined herself a starlet, from "Re-Visions," 1978.



This is known to be an imaginary self-image of Resnick. The model represents a moment (or a period, or a thought) in Resnick's own life. It is this sort of image, with its hand-written title, that makes Resnick's work unique, especially in her early years. She is not alone in adding her annotations to photos to inject performance into the finished photo: Allen Ginsberg did similar, and very extensive, on-photo annotations of his photographs, as seen at a 2010 National Gallery of Art show of his photographs.

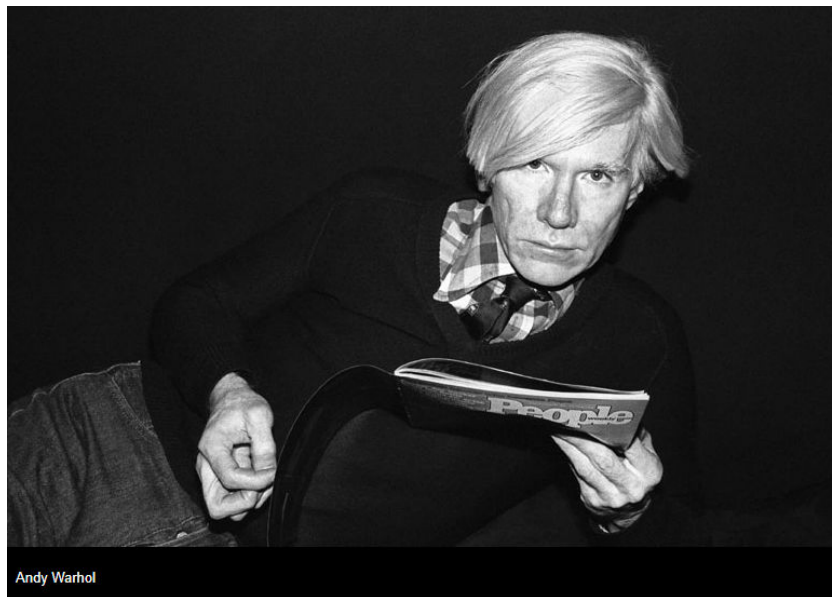
They were continually telling her that she had stars in her eyes, from "Re-Visions," 1978.





This is a prime example of Resnick's creativity and sense of humor.

Here are Resnick's typical celebrity photographs:



It isn't about the lighting; it's about the personalities and the evocation of feeling.

I find Resnick's photographs of John Belushi to be her most interesting celebrity shots.



John Belushi



John Belushi



John Belushi

## “Lights Out DC” By Quetin Fisher

This is a photo I submitted for the reflections session (did not win) but I wanted to offer a comment.

Window crashes due to confusing reflections of sky, trees and other landscape are responsible for a huge number of bird fatalities, especially during fall and spring migrations. Additional confusing distractions come from indoor lighting and, in the case of the twin towers memorial, bright lights shined directly into the sky.

In our area, volunteers with "Lights Out DC" (<https://citywildlife.org/programs/lights-out-dc/>) survey the downtown streets near glass-faced buildings for dead or injured birds early every morning during migration; it is not unusual to find 20 or more each day. The data is used to help educate building managers and owners about making glass safe and turning out office lights at night. For an example, next time you're near New York Avenue near 10th street, notice the glass on the Tiffany store. Since that installation, finding dead birds has dropped from several per day to zero.

Window crashes happen in our suburbs, too. If you have large windows you might consider preventive measures that do not interfere with the view. <https://www.allaboutbirds.org/news/why-birds-hit-windows-and-how-you-can-help-prevent-it>

This photo was taken at Redgate park earlier in November, as I watched the Red bellied woodpecker repeatedly trying to figure out the seeming presence of a rival.



# Member Announcement

## Nancy Axelrod

I am pleased to report that both of my entries in the Grey Cube Gallery November on-line competition “Floral” were awarded Honorable Mention. Only a few of the winners were photographs. The winners can be seen on their web site

<https://greycubegallery.com/current-show/index.html>

or on Instagram

<https://www.instagram.com/greycubegallery>

“Backlit Sunflower”



“Seedhead of Goatsbeard”



# PSA Annual Meeting: 2023

## 2023

September 27 through 30, in Williamsburg, Virginia  
Hotel: Doubletree by Hilton in Williamsburg





# CALL FOR ENTRIES

## THIRTEENTH ANNUAL JOSEPH MILLER ABSTRACT PHOTOGRAPHY EXHIBITS

### MAY 1 – MAY 31, 2023

The Joseph Miller Center for the Photographic Arts is proud to announce its **THIRTEENTH ANNUAL** juried abstract photography exhibit for May 2023. **ALL** interested photographers are invited to submit entries for this prestigious annual event.

Back in May 2020, rather than cancelling our **TENTH ANNUAL** (“anniversary” year) exhibit at the Joseph Miller Center, we went **VIRTUAL** due to pandemic restrictions imposed by COVID. Then again, in May 2021 and last year in 2022, our **ELEVENTH & TWELTH ANNUAL** Exhibits once again became **VIRTUAL** ones due to reinfections at that time and out of an abundance of caution for the continued health and well-being of potential gallery visitors. Despite those factors, last year’s **VIRTUAL EXHIBIT** has gone on record as one of our **LARGEST** in terms of entries submitted and possibly our strongest **CREATIVELY** according to the general consensus.

**PLEASE BE ADVISED THAT THE UPCOMING 2023 ANNUAL EXHIBIT WILL ALSO BE A VIRTUAL ONE. THE JOSEPH MILLER CENTER IS PRESENTLY CLOSED AND WILL STAY CLOSED UNTIL ALL RENOVATIONS ARE COMPLETED.**

The past twelve Annual Joseph Miller Exhibits have not only played a major role in the current popularity of abstracts locally, but have exerted an unequivocal influence on the inclusion of abstract photography within the photographic community. The outstanding reputation of the Joseph Miller Abstract Photography Exhibit over the last dozen years has also attracted entries from international and national photographic artists in addition to the many local participants who come from the Greater Washington / Northern Virginia area or are non-affiliated / independent photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming **THIRTEENTH ANNUAL JOSEPH MILLER ABSTRACT PHOTOGRAPHY EXHIBIT** on Monday, December 26, 2022.

The deadline for submission of entries will be on Saturday, February 25, 2023.

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit will follow shortly and be posted on the Northern Virginia Alliance of Camera Clubs website at [www.NVACC.org](http://www.NVACC.org).



ALLEGANY NATIONAL  
**PHOTOGRAPHY**  
COMPETITION & EXHIBITION

## **9<sup>th</sup> Annual Allegany National Photography Show Scheduled April 2023; \$6,500 in Cash Prizes Awarded**

The Allegany Arts Council will sponsor the [9<sup>th</sup> annual Allegany National Photography Competition and Exhibition \(ANPCE\)](#) April 1 – 22, 2023.

The juried show offers \$6,500 in prize money, **including \$1,500 for Best of Show**. It also offers the opportunity for photographers to exhibit their work in the show's digital gallery and at the Arts Council's modern galleries in downtown Cumberland, Maryland.

Cumberland is located in the scenic and historic Mountain Maryland region, roughly midway between Baltimore and Pittsburgh.

The deadline for entries (using the CAFÉ online system) is Friday, **February 10, 2023**. Photographers may submit a maximum of six (6) entries in three (3) categories.

Competition categories are Color, Monochrome, and Photography as Sculpture (multi-dimensional). The latter category is dedicated to three-dimensional, multi-media installations that are fundamentally photography-based.

To access the online entry form for the 2023 ANPCE, visit:  
<https://www.alleganyartscouncil.org/anpce>

All artwork must be for sale. There is no time limit when the work was created, although artists are encouraged to enter their latest images.

The 2023 ANPCE juror is Todd Tubutis, Director and Curator of the Art Museum at West Virginia University in Morgantown, WV. He is also a former exhibition project director at the Field Museum in Chicago. He has taught and conducted research in cultural and visual anthropology in the U.S., Canada, and Hungary.

This past year, the ANPCE attracted 819 entries from 252 photographers representing 41 states and the District of Columbia. Some 65 works were selected for the exhibit.

**For more details contact: Martin Heavner,  
*m.heavner@comcast.net***

The NIH  
CAMERA  
CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



## Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland  
Photography Alliance**

<https://www.mdphotoalliance.org/>



## Club Officers and Committees

**President:** Margaret Sprott

**Vice President:** Cathrine Sasek

**Secretary:** Gosia Klosek

**Treasurer:** Stan Collyer

**Program Chair:** Cathrine Sasek

**Education, Workshop:** Cathrine Sasek

**Field Trip Chair:** Brenda Benson

**Digital Czar(s):** Quentin A. Fisher, Dale Lewis, Sammy Katta

**Social Chair:** Suzanne Dater

**Membership Coordinator:** Karen Goldman

**Nominating Committee Chair:** Karen Goldman

**Communications Director:** Ann McDermott

**PSA Rep:** Dick Sprott

**Mid-Atlantic Photo Visions:** Ann McDermott

**Maryland Photography Alliance:** Diane Poole

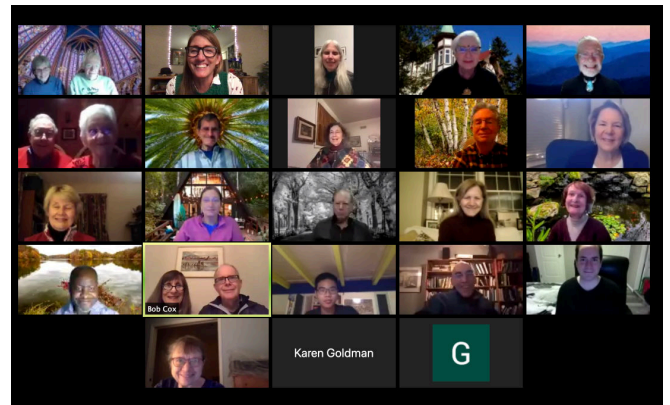
**Editor:** Diane Poole

**Webmaster:** Jim Turner

## Meeting Location



A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.



*Competition Night: Second Tuesday of the month*



## PSA Newsletter Awards



**This newsletter is published monthly  
by the National Institutes of Health Camera Club, Bethesda, MD.**

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**You may now apply for, or renew, membership online at:  
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

**You'll be directed to pay via PayPal (you don't need a PayPal account). If you prefer not to pay online, please print the application form below, then sign and mail it along with your check to the Treasurer. You must be a member to compete in monthly competitions.**

**You do not have to work at NIH to join the club.**

For comments or questions contact  
club president Margaret Sprott at  
[margaret.sprott@gmail.com](mailto:margaret.sprott@gmail.com)

# MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club  
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: HOME \_\_\_\_\_ CELL \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

\*\*\*\*\*

ANNUAL DUES (please check the appropriate line):

\$\_\_ Single membership: **\$50**

\$\_\_ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$\_\_\_\_\_ Cash\_\_\_\_\_ Check#\_\_\_\_\_

\*\*\*\*\*

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer  
701 King Farm Blvd.  
Apt. 522  
Rockville, MD 20850  
Email: sccollier@aol.com

\*\*\*\*\*

Please indicate how you would like to be involved in NIH Camera Club activities:

----Program Committee	----Membership Committee
----Social Committee	----Publicity Committee
----Field Trip Committee	----Newsletter Committee
----Workshop and Education Committee	----Website Committee

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WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date